

Biographies

Janet Kestenberg Amighi, Ph.D. co-author of the KMP textbook, *The Meaning of Movement: Developmental and Clinical Perspectives of the KMP*, anthropologist teaching at Drexel University and Montgomery County Community College; co-teaching KMP courses for 30 years. Lived and researched for seven years in Iran and has traveled extensively throughout the Middle East. (E1)

Antonia Arboleda-Hahnemann is a psychologist (MA) and dance movement therapist (R-DMT). Currently she is working in her private practice as a licensed therapist, communication trainer, supervisor and a trainer for acting students, applying dance and movement. Since 2003 she has given seminars for people suffering from Aviophobia implementing DMT. (B3)

Leslie Armeniox, Ph.D., LPC, BC-DMT, serves the ADTA as the Professional Relations Liaison for Counseling. As former Government Affairs Chair for the ADTA, she followed the certification/licensure process closely and assisted many DMTs with navigation of the licensure maze. She has practiced as a dance/movement therapist and counselor for 25+ years, and currently serves as Executive Director of Get Healthy Guilford, a North Carolina, non-profit, obesity coalition. She is a frequent presenter at national and international conferences. (IS9)

Emma Barton, MA, R-DMT, E-RYT500 spent eleven years in Asia studying yoga as a healing modality. Since moving back to the United States in 2004, she has designed and implemented several effective social service programs incorporating the skills of yoga, dance/movement therapy and the Eastern concept of mindfulness. Emma currently works for a substance abuse outpatient program in Boston, Massachusetts. (A3)

Nancy Beardall, PhD, BC-DMT, CMA, LMHC, is the Coordinator of the Dance Therapy Program at Lesley University. She is a Certified Movement Analyst and educator, Nancy's work has focused on dance, dance/movement therapy and social/emotional development in the public schools. She recently co-authored *Making Connections: Building Community and Gender Dialogue in Secondary Schools*. (D4)

Beate Becker, BC-DMT, CMA, SEP, LP, LCAT, LMHC, board certified dance/movement therapist, psychoanalyst, and somatic experiencing practitioner, teaches in Pratt's graduate DMT program and sees individuals, couples, and supervisees in private practice. She is a charter member of the ADTA and co-editor of the *American Journal of Dance Therapy*. (IS8)

Inga Benson is an R-DMT (Detox and Psychiatry) at Woodhull Hospital, utilizes Yoga Therapy in group/ private practice, and is a trainer for Integral Yoga International. Clinical populations have included: Odyssey House; lead staff in - service trainings at Bronx Lebanon Hospital on Yoga; Yoga Therapist at Beth Israel Hospital & Mount Sinai Hospital for medical outpatients. For full biography please see website: realpeopleyoga.com. (A3)

Miriam Roskin Berger, D. Arts, BC-DMT, LCAT, ADTA Past President and charter member; currently teaches at NYU, where she was previously the Director of the Dance Education Program. Director of the Dance Therapy Program at the Harkness Dance Center of the 92nd Street Y. 1970 to 1990 she was Director of the Creative Arts Therapies Dept. Bronx Psychiatric Center. Past NCCATA Chair and former *AJDT* co-editor, she serves on the boards of the *Arts in Psychotherapy* and *Journal of Dance Education*. Dr. Berger has taught dance therapy and the MPI extensively in many countries. ADTA Lifetime Achievement Award 2007, inducted into Dance Library of Israel Hall of Fame 2005, and recipient of the Charles Kellogg Award in Arts and Letters from Bard College 2009. (D1, International Panel, Chair)

Bonnie Bernstein, M.ED, MFT, BC-DMT, mentored by Blanche Evan 1970-1982; private practice for 35 years, currently in Palo Alto, CA; dance/movement therapist /faculty member at three graduate programs in San Francisco area; author on dance therapy for sexual trauma survivors; researcher of indigenous dance; workshop facilitator and supervisor throughout the US and in Kolkata, India. (A7)

Pavel Bic, Bc. Mgr., a Ph.D. student at the Institute of Special Education Studies of Palacky University in Olomouc, Czech Republic; also therapist and teacher. He holds a Master's degree in Special Education and IT Education, and a Bachelor's degree in Special Education, focused on Drama therapy. He is trained in DMT (three-year training) in Prague, Czech Republic. In the practice, he is trying to use his nearly twenty years of moving experience, especially ballroom dancing, and works with children with autism spectrum disorder and cerebral palsy and neurotic patients. (International Panel)

Silvia B. Birklein, PhD, MA, LCAT, BC-DMT, CMA, KMP trainer. PhD in Clinical Psychology, MA in General Psychology from the New School University, MA in Dance/Movement Therapy from Antioch University; Certificates in Laban and Kestenberg movement analysis; BFA in dance and performing arts. Member of the KMP committee, Private practice for psychoanalysis/psychotherapy in NY; Consulting for TV shows; Assistant Professor at Pace University; and Fellow at the Postdoctoral training program for psychoanalysis at NYU. (IS6, E1)

Valerie Blanc, BC-DMT, LMHC is the assistant director at the Boston Children's Foundation. As a senior trainer of Rainbowdance and CBI, she works both internationally and in the Boston area, with children who are witness to community violence or recovering from trauma and disaster. (E4)

Jacqueline Blatt, MCAT, BC-DMT, has extensive experience in behavioral health practice and program development and in the educational sector in the U.S. and abroad. She currently directs a transformed Residential Treatment Program with a sustained recovery approach for Homeless Men with Addiction and Trauma Issues. She directed the DMT Master's program at Laban Centre, UK; former Assistant Professor at Drexel University. (C1)

Avra Blieden is a New York State licensed massage therapist, with over twenty years of experience. She is also certified in Jin Shin Do® BodyMind. Acupressure® (AOBTA) and is a certified reflexologist (ARCB). Before entering the bodywork field, she performed, choreographed and taught modern dance. Avra is happy to be working a second time at the Brooklyn dance therapy conference and looks forward to seeing many familiar faces. You can also visit her website at www.avrasway.massagetherapy.com

Amy Borskey, MA, R-DMT received her Master's in DMT at Drexel University and currently works on an inpatient MICA unit at North General Hospital in Harlem. She has been practicing yoga since 2002 and is a Phoenix Rising Yoga Therapist-In Training. (A3)

Kim Burden, MA, LCMHC, LCAT, BC-DMT, RDT/BCT, CP, is an Adjunct Professor and Drama Therapy Advisor in Antioch University New England's Dance/movement therapy program and maintains a private practice in psychotherapy and healing arts. She is a Certified Practitioner of Body-Mind Centering® and has a special interest in playfully living life with joy, love, spirit and vitality. (D2, E6)

Christine Caldwell, PhD, LPC, BC-DMT, NCC, ACS, founder of the Somatic Counseling Psychology Department at Naropa University. She lectures, trains internationally, and has authored two books: *Getting Our Bodies Back*, and *Getting In Touch*. She offers trainings in somatic psychotherapy, specializing in: addictions, play, movement sequencing, scientific inquiry, and diversity issues. (A8)

Patricia P. Capello, MA, BC-DMT, NCC, LCAT is Senior Dance/Movement Therapist and Acting Team Leader at Maimonides Medical Center's Department of Psychiatry in Brooklyn, New York. She was a member of the adjunct faculty in the Department of Dance and Dance Education at NYU and at the *Harkness Dance Center*. Ms. Capello has served over 16 years on the Board of Directors of the *American Dance Therapy Association* and is Associate Chair of The International Panel. She trains and supervises students in the US and abroad and maintains a private practice specializing in developmentally delayed adults. Her writing is featured in the recently published book *The Art and Science of Dance/Movement Therapy: Life is Dance* (Routledge; 2009) and as a contributor to *The American Journal of Dance Therapy*. (International Panel, Film 1)

Sharon Chaiklin, BC-DMT, a founding member and past president of the ADTA, worked for over 34 years in psychiatric hospitals and private practice. Her teaching includes the Graduate Dance/Movement Therapy Program at Goucher College in Baltimore, Maryland, and invitations to teach dance therapy in Israel, Japan, Korea, Spain, Australia and Argentina. Co-editor of the books *Foundations of Dance/Movement Therapy: the Life and Work of Marian Chace* and *the Art and Science of Dance/Movement Therapy* published in English and Spanish. Currently she serves as President of the Marian Chace Foundation. (D1)

Meg Chang, EdD, BC-DMT, LCAT, NCC, has worked with psychiatric patients, incarcerated adults, trauma survivors, and medical patients. An educator specializing in intercultural aspects of DMT in East Asia and the U.S; Chair of ADTA Multicultural and Diversity Committee ; consults on Mindfulness-Based Stress Reduction (MBSR) practice; conducts private practice and supervision; author. (A1, E5)

Susan Cohen, MA, BC-DMT, is currently the Pediatric Advanced Illness Care Coordinator in the David Center for Children's Pain and Palliative Care at Hackensack University Medical Center working with every child and family on the pediatric intensive care unit. Her background and work in dance/movement therapy has profoundly informed her clinical, research, and educational pursuits integrating pediatric palliative care into mainstream medicine. Her unique background has enabled her to integrate nonverbal and verbal modalities into her work validating models of communication and decision-making in the pediatric intensive care setting, with the goal of maximizing quality of life, short-term and long-term adjustment of parents and children. Ms. Cohen has authored various book chapters and original contributions to professional journals on her work. (E3)

Jill Comins, MA, BC-DMT, received her Master's degree in Dance Movement Therapy from Drexel University in 2007. She developed and implemented the current dance/ movement therapy program at Friends Hospital in Philadelphia which is currently on the forefront of integrating the Recovery Model in a short term inpatient treatment setting. (C1)

Leslie Daly, MS BC-DMT LCAT RYT, graduated from Pratt Institute and works as a DMT and yoga teacher at NY Presbyterian Hospital. Leslie has been teaching yoga for over 10 years. She is interested in integrating DMT and yoga in the psychotherapeutic process and specializes in yoga for mental health, stress management and reproductive wellness. (A3)

Emily Day, Founder of Dancing Colors Scarves and DVD's, has been a student of Gabrielle Roth since 1989, studied with and was assistant to Barbara Mettler, and trained with Peter Guilar at the Inst for Transformational Mvt in Seattle. She teaches classes for adults, children, & women in recovery from addictions, presents workshop around the country and is the Chair of the WA Chapter. (Warm-up Option 1)

Linni Deihl, MEd, BC-DMT, specializes in psychogenic somatic disorders and works with cardiac, cancer and AIDS patients. A dance/movement therapist since 1964, she maintains a private practice, and supervises alternate route students and DTRs. She has taught at the university level and since 1972 has taught an intensive course for alternate route students. She is a past ADTA board member, currently serves on the Dance/Movement Therapy Certification Board (DMTCB) and currently serves on the board of Survivor's Art Foundation, as the director of Dance Arts, the director of youth liturgical dance groups, and is a Pied Piper of dance education on the East End of Long Island, NY. (IS7, D1)

Laura Downey, R-DMT, LPC, GLCMA, is a graduate of Columbia College Chicago where she is a Thesis Advisor, Assessment Coordinator and the Community Outreach Coordinator. She is a member of the ADTA Research Sub-Committee. (B1)

Diane Duggan, Ph.D., BC-DMT, dance therapist since 1973 and licensed psychologist works with adolescents with emotional disabilities. She teaches at New York University and Harkness Dance Center. She served on the ADTA Board of Directors, produced *Dance Therapy: The Power of Movement* and has written journal articles, movie reviews, book chapters, and a book. (E2)

Kim Dunphy, BA, Grad Dip, MEd, is a dance movement therapist, performing arts educator, community artist and PhD student. She has worked with people with disabilities in a wide variety of settings and is the author of *Freedom to Move: Movement and Dance for People with Intellectual Disabilities* (Elsevier, 2003). (D3)

Ted Ehrhardt, LCAT, BC-DMT, CMA has been a dance therapist at Woodhull Hospital in Brooklyn for 21 years. In the early 80's he discovered that movement was expressive and that his body moving could be his teacher. This led him to Hunter College for a MA in Dance Therapy and to the Laban School for a certification in Laban Movement Analysis. He has participated as a movement analyst in a psychoanalytic research project at New York University and in another in forensic medicine at John Jay College. Both were overseen by Dr. Martha Davis. At Woodhull he has supervised dance therapists and dance therapy interns; his work was featured in the recent dance therapy DVD, *Moving Stories*. He teaches at Pratt Institute and at the Laban/Bartenieff Institute of Movement Studies. (International Panel)

Angela Tatum Fairfax is a charter member of the ADTA MC&DC. She currently facilitates D/MT groups with multicultural and diverse psychiatric, addictions, and forensic populations in Philadelphia as well as conducting a spiritually focused private practice in Delaware. (Film 2)

Rachel Federman-Morales, MA, BC-DMT, started her movement career as a professional ballet dancer. For the last 13 years she has practiced dance/movement therapy with diverse populations. She also directs, teaches, and choreographs dance collaborations. She has been featured in *Circle of Care*, *Arts in Medicine Documentary* and "Arts & Culture Spot" on WHYY PBS-TV highlighting dance and disability. (A6)

Silvia Fiscalini, MA, R-DMT is a graduate of Naropa University. She is living in Bern, Switzerland, where she is working in the treatment of eating disorders and obesity at the University Hospital. (A5)

Zvika Frank, BC-DMT, TA, Works as a dance- and movement therapist, teacher DMT & supervisor DMT at Codarts, Rotterdam, member of the steering committee Masters Programme in Dance Therapy, Codarts, Rotterdam, teaches DMT and gives workshops in China. (International Panel, C2)

Seymour Gers, MD, practices geriatric psychiatry, forensic psychiatry and psychiatry in New York, New York. Dr. Gers was formerly Attending Psychiatrist on an Acute Inpatient Hospital Unit, and currently has a private practice in New York City. (Film 1)

Ashley Getz recently received her master's in dance/movement therapy at Pratt Institute. Prior to graduate school, Ashley studied modern dance and psychology at Arizona State University. Ashley has 19 years of dance training in various styles of movement and is a certified yoga instructor. Thankful to be called into the field of creative arts therapy, Ashley is eager to pursue her career as a dance/movement therapist. Originally from Grosse Pointe, Michigan, she now resides in New York City.

Jeff Gilbert, Certified Structural Therapist, Certified in Psychophysical Reeducation, CrainoSacral Therapy practitioner, M.A. in Dance/movement therapy and counseling. He is currently doing bodywork and facilitating dance/movement therapy groups and psychotherapy groups for a behavioral health center. (International Panel)

Amanda Gill, BA, is founding director of the Cuban salsa dance troupe DC Casineros, as well as a Dance/Movement Therapy M.A. student at Lesley University. Her dance training and research in Havana, Cuba, along with her extensive community dance work in Washington, DC, have inspired her to use Rueda de Casino in various educational and mental health settings. (B5)

Alexander Girshon, PhD From Moscow, Russia, psychologist, dance therapist, performer, and teacher; during "perestroika" he was involved in experimental physical theater in Yaroslavl, Russia. He was an Artistic Director of the Performance- Trio and has participated in numerous local, national and international dance events, festivals and collaborations. Since 1992 he has studied transpersonal psychology, as well as different approaches in personal development. From those sources he has developed the integrative approach in dance-movement therapy, and

continues teaching workshops and long-term programs in Russia, Ukraine, Belarus, Israel, Kazakhstan, Latvia and Lithuania; author of two books (in Russian) and many articles about improvisation and dance therapy. (International Panel)

Germaine Sibley Gordon specializes in working with at-risk and inner-city youth through dance education and dance/movement therapy. She has taught at the University of Louisiana-Lafayette, and works at various charter and elementary schools, and with local arts agencies. (Film 2)

Rosa Granadillo-Schwentker, PhD, a Dance and Expressive Arts Therapist, trained as Psychologist in Venezuela and USA. An adjunct faculty for the Institute of Transpersonal Psychology, she directs the Transpersonal Integrated Energy Therapies. Interests include Toltec, Caribbean, and Eastern feminine Shamanism, Diversity Movement-Expression, Energy Psychology/Medicine and its impact on the community. (C9)

Jo Ann Hammond-Meiers, Ph.D., R Psych, BC-DMT, RCAT, GDDT, private practice/ post-secondary teaching/international outreach; employing integrative psychotherapy, she promotes creativity and sensory-movement awareness with individuals and groups; she teaches through blended learning with e-technology. She supports a charity that teaches mothers to teach other mothers and children in Bangladesh (www.amaroksociety.org). (A4)

Eve Hanan, MA, JD, began studying DMT at Drexel University after practicing law as a public defender for 8 years. She is currently completing her thesis, *Embodying identity: A qualitative case study of dance/movement therapy for people transitioning genders*, and is interested in conducting further research on somatic components of body image. (B6)

David Alan Harris, MA, LPC, LCAT, BC-DMT, NCC, specializes in fostering resilience and recovery among survivors of war and organized violence. He has trained counselors in Sierra Leone, Liberia, Zimbabwe, Canada, the U.K, and the U.S. to incorporate DMT in their community-based healing programs for survivors. David accepted the 2009 Freedom to Create Youth Prize at the Victoria and Albert Museum on behalf of the boy soldiers' DMT group. The international human rights award honored the youths' courage in using dance to foster reconciliation with their war-ravaged community. (IS4, International Panel)

Suzanne C. Hastie, MA, BC-DMT, NCC, LPC, works clinically with children, adolescents, women, families, and seniors and has been since 1989; interned with Judith Kestenberg in the late 1980's; created the KMP ColorWheel poster; teaches the KMP privately and at Kinnections and Drexel University; is actively applying KMP concepts as a mother to her three year old son. (E1)

John Heginbotham is a founding teacher of Dance for PDSM. A graduate of The Juilliard School, he has danced with the Mark Morris Dance Group since 1998, and previously with the companies of Susan Marshall, John Jasperse, and Ben Munisteri. His choreography is featured in the work of Fischerspooner, and in *Champ: A Space Opera*. (A9)

Judith Hendin, PhD, Somatic therapist directs the Conscious Body & Voice Dialogue Institute. A former professional dancer and senior Voice Dialogue facilitator (Jungian-based access to our inner selves), she works in New York City and teaches internationally about body-psyche medicine. She wrote *Conscious Body: Discovering the Self behind the Symptom*. (E7)

Lenore Wadsworth Hervey, Ph.D., BC-DMT, NCC, REAT, is Associate Professor in the Dance/Movement Therapy & Counseling Department at Columbia College Chicago, and serves the ADTA as Chair of Standards and Ethics. She is the author of *Artistic Inquiry in Dance/Movement Therapy* (2000) as well as numerous articles and chapters on research and ethics. (IS5, B1)

Ellen Schelly Hill, MMT, BC-DMT, LPC, NCC, is Director of the Dance/Movement Therapy Program at Drexel University. She has 30 years DMT practice, supervision, and teaching experience. She became acquainted with the Recovery Model 12 years ago as Associate Director of an undergraduate Mental Health training program and has since followed development of its clinical application. (C1)

Fatina Hindi, BS, Completing a MA in the Somatic Counseling Psychology program at Naropa University, she is interning at Naropa Counseling Center addressing issues of identity formation and marginalization on a personal and systemic level. Additionally, she works as a residential counselor for adults with acute psychosis. (A8)

Rainbow T. H. Ho, PhD, BC-DMT, CMA, Assistant Professor, Department of Social Work & Social Administration, Director of the Masters program in Behavioral Health, University of Hong Kong; degrees in Biology, Anatomy, and Social Work & Social Administration, diplomas in the art and pedagogy of classical ballet. A registered ballet and ballroom dance teacher, Certified Movement Analyst and Medical Technologist. Research interests include psycho-oncology, psychoneuroimmunology, verbal and non-verbal communications in psychotherapy. (A1)

Kalila Homann, MA, LPC-S, BC-DMT is in private practice in Austin Texas. Ms. Homann teaches and supervises at the graduate and post-graduate level in dance therapy, expressive arts therapy, and counseling. Kalila founded and directs Accessible Arts, a program serving children with learning challenges through music, art and dance/movement therapy. She has presented nationally on various topics including "Embodied Neurobiology" and "Clinical Application Strategies, and Program Development in the Expressive Arts." (IS3, Film 2)

Stacey Hurst, LCPC, BC-DMT, GLCMA, is in private practice where she focuses on the treatment of eating disorders, trauma and mood disorders. She teaches in the Graduate Laban Certificate Program for Movement Analysis at Columbia College Chicago and is the current Secretary for the American Dance Therapy Association Board of Directors. (A1)

Susan Imus, MA, BC-DMT, LCPC, GLCMA, Associate Professor at Columbia College Chicago and Chair of the Department of Dance/Movement Therapy and Counseling. She co-developed the Graduate Laban Certificate in Movement Analysis housed in the department. She is a past chair of the Committee on Approval for the American Dance Therapy Association. (B1)

Cynthia Jones, MCAT, BC-DMT, LPC, NCC, has provided direct service and program development in inpatient, residential, and community based settings. She currently provides mental health support to medically involved people, maintains a private practice, provides clinical supervision, and practices DMT in a residential setting for adults. She has been Adjunct Faculty at Drexel University. (C1)

Beth I. Kalish, PhD, PsyD, BC-DMT, past president and a founding member of ADTA. She is a Training and Supervising Analyst at the Los Angeles Institute & Society for Psychoanalytic Studies, currently in private practice in Hollywood, California. (D8)

David Keyser, PhD (abd) is a neurophysiologist with extensive background in trauma and research. He is on faculty at the Uniformed Services University School of Medicine. He utilizes his expertise to educate and train clients and professionals on the neurophysiologic background of trauma. (D7)

Tamar Kipnis, MS, NCPsyA, BC-DMT, LCAT, is a Licensed Psychoanalyst and a Board Certified Dance Movement Psychotherapist in Private Practice since 1997. She is the Director of the Institute for Expressive Analysis Consultation Center and the Vice President of the NY Chapter of the ADTA. Tamar has been practicing Authentic Movement and Contact Improvisation for many years. She has been trained in KMP and incorporates advanced relational psychoanalytic training into her practice. (IS-6)

Simone Kleinlooh, MA, R-DMT, dance teacher, teacher & supervisor of DMT at Bachelors Education in Arts Therapy, Hogeschool Zuyd, Private Practice Dance Therapy, Coaching & Supervision. (C2)

Susan Kleinman, MA, BC-DMT, NCC, is dance/movement therapist for residential and outpatient services at The Renfrew Center of Florida. Ms. Kleinman is a trustee of the Marian Chace Foundation, a past president of the American Dance Therapy Association, and a past Chair of The National Coalition for Creative Arts Therapies. She is a co- editor of The Renfrew Center Foundation's Healing through Relationship Series, and serves on the editorial board of the *Journal of Creativity in Mental Health*. She is a frequent presenter at national and international conferences. (IS1)

Borut Kocar, MA, trained as a dance teacher and works as a dance- and movement therapist. (C2)

Rena Kornblum, MCAT, BC-DMT, DTRL (Dance Therapist Registered Licensed), Executive Director of Hancock Center for Movement Arts and Therapy, Senior Lecturer at the University of Wisconsin-Madison Dance and Kinesiology Department. (B8)

Lynn Koshland, MA, BC-DMT, LCSW, is a social worker and dance/movement therapist working at multicultural elementary schools in Salt Lake City, Utah running *PEACE through Dance/movement therapy*, an early intervention violence prevention program that she created. She works in several senior settings. She is a recipient of a research grant from the Marian Chace foundation of the American Dance Therapy Association. She is published in the *American Dance Therapy Journal*, in her PEACE booklet, in a book, *Art Therapies in Schools: Research and Practice* published in 2009 by Jessica Kingsley Publishers. (C8)

Kris Eric Larsen, LCPC, BC-DMT, GLCMA, Part-time faculty at Columbia College Chicago, Kris is in private practice and provides supervision to the dance therapy community. As a continued performer, he believes in the investigation of how movement and the creative process is the link to brain organization and healing. (B7)

Claire LeMessurier, BC-DMT, LCMHC is a dance therapist, in private practice, who uses a developmental and relational approach that integrates movement and play therapy modalities. With over twenty years experience working with infants, children, adolescents, and families, Claire is an experienced therapist, program director, clinical supervisor, teacher and author. (D5)

Shannon Lengerich, BC-DMT, LCPC, GLCMA, is the Associate Dean of Wellness/Director of Health and Psychological Services at Harper College. She is a part-time faculty member in the Dance/Movement Therapy and Counseling Department at Columbia College Chicago. Shannon has served as Central Region Member-at-Large and the President of the Illinois Chapter for the ADTA. (B1)

David Leventhal is a founding teacher and program manager for Dance for PDSM. He has danced with Mark Morris Dance Group since 1997, is a faculty member of the Mark Morris Dance Center. He received early training from Boston Ballet School, and graduated from Brown University with honors in English Literature. (A9)

Susan Loman, MA, BC-DMT, NCC, KMP Analyst, Director, MA Program in DMT and Counseling, Professor and Associate Chair, Department of Applied Psychology, Antioch University New England; Editorial Board *The Arts in Psychotherapy*; Former Chair, ADTA Education Committee; Co-author, *The Meaning of Movement* and articles, chapters and books on the KMP and DMT; KMP trainer throughout the US and abroad. (E1)

Nava Lotan, PhD, BC-DMT, ICET, based in Israel, she is a D/MT and a researcher of movement analysis in Tel Aviv University. Research activities: longitudinal study of non verbal interactions within mother-baby dyads, significant body representations among Anorexic women and harmony and disharmony of body movement of boys with ADHD. (A2)

Laurie B. Ludmer, MA, R-DMT, has worked for over twenty-five years as a program director, recreation/social service coordinator and dance therapist in the New York metropolitan area with the psychiatric geriatric, the frail elderly, Alzheimer's patients, people with dementia, and independent seniors. Laurie is deeply committed to supporting the creative arts in healthy aging. (C7)

Shoichi Machida, MA, BC-DMT One of founders and general manager of the Japan Dance Therapy Association; One of the first members of the International Panel and Committee of ADTA; He received the Marian Chace Foundation Award in 2002; Professor at Otsuma Women's University in Tokyo, specializing in Speech Pathology and Social Welfare. (International Panel)

Dicki Johnson Macy, BCDMT, M.Ed., L.M.H.C., lineage holder in the Art/Technique of Isadora Duncan, Director of the Boston Children's Foundation, founder of Rainbowdance Attunement Program and co-founder of CBI interventions, creates international healing rituals for children isolated by developmental and neurological disorders and exposure to conflict and natural disaster. (E4)

Robert Macy, PhD is Director of the International Center for Disaster Resilience and Director, Division of Disaster Resilience-Department of Emergency Medicine, Beth Israel Deaconess Medical Center, and Instructor, Harvard Medical School. Macy is a pioneer in Resiliency-Based interventions designing, implementing and evaluating trauma focused resiliency programs throughout the world. (E4)

Lora Wilson Mau, MA, R-DMT, unexpectedly discovered the joy of working with the elderly during graduate school and has gratefully danced with them ever since, in geri-psych hospitals, assisted livings and senior daycare centers. In addition to ongoing group work, she has a private practice in Orange County, California. (C4)

Sue Mullane, BEd, Grad Dip Movement Dance, MEd (Dance) is an experienced special educator and dance-movement therapist currently placed in a special developmental school in Melbourne, Australia. Sue is very interested in the assessment of special needs students and the efficacy of dance movement therapy in this process. (D3)

Catherine McCoubrey, BC-DMT, CMA, LPC, EdS, has been a member of Drexel's DMT faculty since 1981. She was a founding member of the board of LIMS and assisted Irmgard Bartenieff in teaching Movement Choir courses there. She is also a school psychologist in Philadelphia. (D4)

Anne Margrethe Melsom, MCAT, BC-DMT, LPC, NCC, is Director of the Rehabilitative Creative Arts Therapy Service at Girard Medical Center where she developed and implemented recovery model programming. She has over ten years experience working with people with mental health problems and addictions. She is Adjunct Faculty in the DMT Program at Drexel University. Additional specialties include supervision and medical DMT. (C1)

Guillermo Molina, Licensed Clinical Psychologist from University of Buenos Aires and Dance/movement therapist from Caece University, Bs. As., at the program directed by Dr. Maralia Reza, PhD, BC-DMT. Attends and coordinates at Psychiatric Institution "Prosam Medical Center, Bs. As.", as dance/movement therapist and psychologist, for families with emotional disabilities who have suicidal and psychotic members. He works at "Intensive slender Clínica "Estilo Vida", with overweight patients. Also works with psychiatric aging and dying persons at the Hogar Geriatric and Residence "Virgen de la Guarda", Bs. As., Argentina; an active member of Argentine Association of Dance Therapy. (International Panel)

Carol-Lynne Moore, PhD, CMA, has been involved in the field of movement analysis as a writer, lecturer, and consultant for 35 years. Currently teaching at Columbia College Chicago, her publications include *Beyond Words, Movement and Making Decisions*, and *The Harmonic Structure of Movement, Music, and Dance According to Rudolf Laban*. (D4)

James M. Murphy, MD, BC-DMT, LCAT Licensed Psychoanalyst combines Psychoanalysis and Dance/Movement Therapy in private practice in New York City. He was a Dance Therapy Trainee at Bronx Psychiatric Center (1977-1979) and taught a course, "Group Dynamics in Group Dance Therapy," in the Graduate Dance Therapy Program at New York University (1983-1991). Taught in Sweden in 1984 with the NYU program, and organized one of the first men's group at the 1995 ADTA conference. (International Panel)

Laurice D. Nemetz, MA, BC-DMT, E-RYT, LCAT, IAYT has worked with many populations including geriatrics, special needs children/young adults, and trauma post 9/11. Currently co-President of the YTA in New York (Yoga Teachers' Association) she has also published several articles on DMT and wrote the chapter on DMT history in the *Creative Arts Therapies Manual (2006)*. Lauri co-leads trips in Costa Rica and

Canada on yoga and sea kayaking, and is a faculty member of Pace University and Ananda Ashram teaching DMT, yoga and anatomy. Her website is: www.wellnessbridge.com. (A3)

Misty Owens is a founding teacher of Dance for PDSM. She received her MFA from the University of Wisconsin-Milwaukee and her BFA from the University of New Mexico. She dances with the Peggy Spina Tap Company, and teaches at Long Island University--Brooklyn, Brooklyn Friends School and the Mark Morris Dance Center. (A9)

Patrizia Pallaro, LCMFT, BC-DMT, licensed psychotherapist and board-certified dance/movement therapist in the US, clinical psychologist and psychotherapist in Italy, maintains a private practice in Bowie, MD (<http://www.movingtheself.org/>), A writer and editor, currently co-editor of the AJDT, she is faculty at IPI Metro (<http://www.ipimetro.org/>), at ATI (www.arttherapy.it), and clinical supervisor and lecturer in the Moscow DMT program. (IS8)

Sunyoung Park, PhD, One of the co-founders of the Korea Dance Therapy Meditation Institute, Dr. Park is interested in a personal growth and development, and has lectured on dance therapy at several universities. (International Panel)

Vincenzo Puxeddu, M.D., PhD, Born in Sardinia, Italy; graduated in Dance with a specialization in Dance Psychotherapy from Sorbonne University, Paris, 1988. In 1989 he received a Doctorate in Medicine, and in 1993 a Specialisation in Physical Medicine and Rehabilitation. In 2008 at René Descartes University in Paris he earned a PhD in Clinical Psychology regarding the empathetic process and the regulation of emotions through DMT. Clinical Director of a Rehabilitation Center and teacher of DMT in Rome at the National Academy of Dancing in Paris at René Descartes University and in Barcelona at the Autònoma University. President of APID: the Italian Professional DMT Association. (International Panel)

Iris Rifkin-Gainer, MA, BC-DMT Lifetime student of Blanche Evan, 1947-1982; faculty NYU Graduate Dance Therapy Program, 1970 -1985; Blanche Evan Methods course, Kinnections, Rochester; supervision, private practice in Lewisburg, PA.(D1)

Oleh Romanchuk, MD, Child and adolescent psychiatrist, psychotherapist, dance-movement therapist. Works in Lviv, Ukraine, in Dzherelo Children's Rehabilitation Centre and in private practice; The main focus of his work is with handicapped children and adolescents, and with abused children, and children in foster care; He is married, with three children; Vice-president of Ukrainian Association of Dance Movement Therapists. (International Panel)

Kimberly Rothwell, BC-DMT, LPC, GLCMA, CADC, is a graduate of Columbia College Chicago and currently works as a dance therapist at Alexian Brothers Behavioral Health Hospital in Hoffman Estates, specializing in adult mental health and substance abuse. (B1)

Thea Rytz, MA, works as a therapist since 1994 at the University Hospital of Bern. Supported by the Swiss Department Of Health she developed a program that teaches educators, parents, and children how to tune into their emotions and sensations. Author of: *Centered and Connected*, North Atlantic Books, 2009. (A5)

Boon Soon Ryu, PhD, EdD, founded the Korea Dance Therapy Association in 1994, and has designed masters and PhD programs for graduate school of arts therapy. Has PhD .and EdD in Counseling Psychology and Physical Education Psychology, and has run over 400 workshops and seminars. She is a professor of Sun Chun Hyang University in dance therapy, president of KDTA, representative of ATA (Arts Therapy Academy of Korea), and an advisor to the central committee of Korea Arts and Culture under the Korean Government. (E5)

Paula Sager, MA, co-founder of *A Moving Journal* and director of Three Stone Studio in Rhode Island, is a certified Alexander Technique teacher and has practiced Authentic Movement for 20 years. Her master's thesis from the Barfield School, examines the development of witness consciousness in the practice of Authentic Movement. (B2)

Yukari Sakiyama, PhD, BC-DMT, is a lecturer at Mukogawa Women's University Junior College Division in the department of Early Childhood Education since 2006. She is the first DTR from the alternate route in Japan, and is now a BC-DMT. (A1)

Roland Schankula, Born in Arad, Rumania and received most of his school education in Munich, Germany. He studied sports at the university of Munich and dance as well as dance therapy at the Rotterdam Dance Academy in the Netherlands. In addition to being a dancer and choreographer, he began his career as a dance therapist in 1998, and worked in different psychiatric and psychotherapeutic clinics in the Netherlands. In 2005 he returned to Munich and is now working in a day clinic and on an open psychiatric ward in Garmisch-Partenkirchen. Lately he has developed training for movement efficiency, which he offers to athletes of different disciplines. (International Panel)

Claire Schmais, PhD, BC-DMT, Founding member of the ADTA; developed the first dance therapy graduate program in the United States at Hunter College. Studied with Marian Chace and Irmgard Bartenieff.; wrote *The Journey of a Dance Therapy Teacher* and numerous articles on dance therapy and movement analysis; gave lectures and workshops in the U.S .and abroad. (D1)

Vickie Seitchik has worked as a high school English and media teacher, dancer and business woman, and director/producer of "Ellen," a tribute to dancer/choreographer Ellen Forman. When her son came out to her in the mid-eighties Ms. Seitchik felt compelled to explore the complex emotions of being a parent of a gay son. "Queer Son", has been presented around in the world in film festivals, TV, social and educational institutions. (Film 2)

Ilene A. Serlin, PhD, BC-DMT, is past-president of the San Francisco Psychological Association, teaches for Lesley University in Boston and Israel, editor of *Whole Person Healthcare*, and chair of California Psychological Association Task Force on Whole Person Approaches to Trauma. (D6)

K. Mark Sossin, PhD. Professor of Psychology, Pace University; Faculty, Adelphi Postgraduate Programs in Psychotherapy and Psychoanalysis; Faculty, Anni Bergman Program in Parent-Infant Psychotherapy, New York Freudian Society; Editorial Boards, *Journal of Early Childhood Psychology*; *Journal of Infant, Child & Adolescent Psychotherapy*; KMP Analyst; Co-author, *The Meaning of Movement* and publications regarding early development, movement, trauma, and autism. (E1)

Vivien Marcow Speiser, PhD, BC-DMT, LMHC, NCC, Professor and Dean of the Graduate School of Arts and Social Sciences at Lesley University. Her work has allowed her unparalleled access to working with groups across the United States and internationally. She has used the arts as a way of communicating across borders and cultures and believes in the power of the arts to create the conditions for personal and social change and transformation. (D6)

Ellen Talles, BFA, LCSW-C, BC-DMT graduated from the University of MD School of Social Work and Goucher's DMT master's program. Ellen has been in private practice in Baltimore for 22 years. With encouragement from Johns Hopkins' Parkinson's/Movement Disorder Center, Ellen brought Dance for PD to the Baltimore Parkinson's community. (A9)

Ty Tedmon-Jones, MA, LPC, BC-DMT has had the privilege of working as a Dance/movement therapist and Licensed Professional Counselor in multiple states and with many populations in numerous settings. He served on the ADTA Multicultural & Diversity Committee for two years (currently serves as a consultant) and is the Chairperson for the ADTA Research Subcommittee. (D2)

Elizabeth K. Templeton, EdD, BC-DMT, NCC, is a White, female dance therapist, dancer, and dance therapy educator of "uncertain middle-age." She lives in center-city Philadelphia and has taught courses in multicultural perspectives of dance and healing at Drexel and Temple Universities over the past 10 years. Elizabeth is an adjunct faculty member of Hahnemann's Creative Arts in Therapy Program at Drexel University, and is currently a member of the ADTA Multicultural and Diversity ad hoc Committee. (IS2)

Warin Tepayayone, MA, BC-DMT, NCC, holds a bachelor's degree in Sociology and Anthropology and dual master's degrees in Social Psychology and Dance/Movement Therapy. Currently works at INOVA Loudoun Hospital, Leesburg, Virginia, in the psychiatric unit. Guest lecturer in Movement Observation class, Drexel University, focusing on the Thai Classical Dance repertoire; presents on cultural and Dance/Movement Therapy at many international conferences. (A1)

Mafalda Thomas-Bouzy, recently featured on the GoPhilly.gov website, is a grassroots performing artist, dancer, drummer, storyteller, ambassador of ethnic arts, and the 1999 recipient of the Preserving Diverse Cultures Award from the PA Council on the Arts. Along with Ms. Billock, she is one of the original dancing artists selected by NYC's Pierre Dulaine for Dancing Classrooms Philly. (C5)

Suzi Tortora, EdD, BC-DMT, CMA, LCAT, LMHC, has a private dance movement therapy practice in New York City and the Hudson Valley region of New York; teaches creative dance; and has developed a dance therapy program for pediatric medically ill children. She trains allied professionals and lectures, internationally and nationally. She has been featured on "Good Morning America" and "Eyewitness News" ABC-TV; "Woman's Day" "New Yorker" magazines; and has published papers, and a book about her DMT method. (B4, D4, MCF Lecturer)

Sally L. Totenbier, MA, BC-DMT, NCC, is dance/movement therapy consultant at the Children's Assessment Center, Houston, treating sexually abused children and their families. She has thirty years of experience as a therapist, lecturing internationally on dance/movement therapy, movement observation, and psychological type. She is former Public Relations Chairperson, Newsletter Editor, and National Spokesperson for the ADTA. (C3)

Elise Billock Tropea, BC-DMT, a graduate of Hahnemann University's MCAT program and faculty member since 1974, has supervised and mentored students internationally for the past 30 years. She has consulted extensively with US public and private schools, authored numerous articles and book chapters, and served on ADTA's Board of Directors. (C5)

Tracey Turner-Keyser, MA, BC-DMT, LPC, Tracey has worked with traumatized children for over 20 years and is a Licensed Professional Counselor in private practice since 1993. Tracey holds an MA in DMT (Antioch New England Graduate School, '91), registered with ADTR (1993), published on female sexual offenders (1994), certified EMDR, Yoga, completing Body Mind Centering certification program. (D7)

Orit Sonia Waisman, PhD, extensive experience as a DMT and supervisor with various populations; head of the DMT Department at the David Yellin College in Jerusalem; Doctoral thesis in Linguistics, (2007, summa cum-laude) consisted of an interdisciplinary text analysis using mismatches of word and gesture in dialogues of conflict. Occasionally sings Bossa Nova. (C7)

Olie Westheimer is founder and executive director of Brooklyn Parkinson Group, and Community Relations Manager, Dance for PD. She graduated from Oberlin College and has an MA in applied linguistics from Columbia University Teachers College. Her knowledge of dance and understanding of Parkinson's disease led to the development of Dance for PD.SM classes in collaboration with Mark Morris Dance Group. (A9)
