

Join us for the 47th Annual American Dance Therapy Association Conference

Exploring Vistas and Soaring to New Heights: DMT 2012 and Beyond



October 11-14, 2012

Hotel Albuquerque in Historic Albuquerque, New Mexico

Call for Proposals
Online Submission

We will stay near Old Town Plaza where locals and visitors step back in time. Founded in 1706, Albuquerque is a modern city with ancient roots. Its original inhabitants date back to 2000 BC and remnants remain in petroglyph carvings on the mesas. The descendants of the early pueblo peoples and Spanish explorers walk the streets today. New Mexico remains the only state with 2 official languages; Spanish and English. Albuquerque is known for its rich tapestry of cultures, both ancient and modern. Old Town was the epicenter of the Santa Fe Trail, and Santa Fe is just a short train ride away. Enjoy breathtaking vistas of mountains and mesas, rich blue skies, and the cultural heritage of many ancestors. New Mexico truly is the Land of Enchantment.

Gathering in this magical environment that merges old with new, we are reminded of our own roots and of how our history has brought us to where we are today. How do we preserve our dance/movement therapy traditions and remain relevant and vital in today's culture? How do we expand our vision and bring dance/movement therapy into uncharted territories?

Dance/movement therapy is indeed soaring to new heights -- AFTA membership is higher than ever before; conferences are better attended; we have a stronger presence in Washington, DC and enhanced visibility in regulatory agencies; we have more contributing donors than ever before; and our international membership continues to grow. How do we maintain this growth and bring dance/movement therapy to the next level?

The theme of the conference – “Exploring Vistas and Soaring to New Heights: DMT 2012 and Beyond” -- invites us to take a different look at our work; not only where we have come from, but where we are headed. In what new directions have you taken your work? Have you incorporated your dance/movement therapy training and skill set into a less traditional setting? Have you found ways of combining dance/movement therapy and other training into your work as a dance/movement therapist?

This 47th Annual Conference will highlight the theme of exploring, discovering and growing as a profession, and so we invite proposals for papers, seminars and workshops that honor and present varied approaches in practice, theory or research. AFTA values proposals that address multicultural and diversity; therefore, for presentations, seminars and workshops should include aspects of diversity and multicultural awareness or sensitivity as they relate to the topic of the particular seminar. For guidance on ‘How to Prepare a Great Conference Proposal’ including criteria for evaluating submissions, please see the Tipsheet in the conference area of the AFTA website.

The AFTA invites proposals for conference seminars that focus on this year's theme: *Exploring Vistas and Soaring to New Heights: DMT 2012 and Beyond*.

Proposal Submission Format – ADTA Conference 2012
For 2012 Conference, you will complete the proposal submission form online.
Mailed or emailed proposals will **NOT** be considered

Proposal Submission Information

To create your proposal, navigate to <http://fs23.formsite.com/GloriaFarrow/form3/index.html> and follow the instructions provided below. Use the [Tipsheet Guidelines](#) as a guide as you prepare and submit your proposal. Proposals that do not comply will NOT be considered.

1. **Name and Contact Information for Lead Presenter** – Provide full name, address, phone number, and email. The lead presenter is responsible for communicating to all co-presenters.
2. **Title of Presentation** – Limit to **15** words
3. **Biography of each Presenter to Include in Conference Book** – Limit to **100** words for Presenter and each Co-Presenter. Omit all periods when listing degrees (PhD, MA, etc)
4. **Description of Presentation** – explain the content and structure; be very specific; include target audience; avoid commercialism - Limit to **250** words
5. **Abstract** – Limit to **75** words
6. **Three (3) Learning Objectives** – related to issues of DMT, counseling, treatment, professional development and/or the conference theme.
7. **Maximum Group Size** – select from dropdown list (75, 50 or 35)
8. **Space Requirement/Room Format** – select from dropdown list – Theatre Style with Head Table, Empty Room, Chairs in a Circle or Movement Space with Perimeter Seating
9. **Target Audience** – select from dropdown list – Entry Level/Student, Mid Level, or Advanced Level
10. **Type of Presentation** – select all that apply from list – Experiential, Lecture, Discussion or Panel
11. **Audio/Visual Equipment** – select all that apply – the following AV equipment will be available: (1) CD Player (2) Flipchart (3) LCD projector and screen (you **MUST** provide your own computer and speakers, if needed). Overheads and VHS players are NOT available. If you would like to play a DVD, reserve an LCD projector and plan on providing your own computer and speakers. AV equipment deposit (\$30 per each piece of equipment) will be required once the presentation is accepted and the deposit will be refunded if the equipment **is** used.
12. **Names (s) of Co-Presenter(s)** – List all co-presenter(s) in your seminar and include their full name, address, telephone number, and email. Omit all periods if listing degrees (PhD, MA).
13. **Submission** – Once you click the submit button you will be directed to a page with a reference number to confirm submission. The lead presenter will also receive a full copy of the submission to the preferred email address.
14. **Payment** – once proposal is accepted, each presenter pays a \$50 presentation reservation deposit and this deposit will be credited towards conference fee upon registration. No refunds (no exceptions) if the presenter cancels the presentation.
15. **Non-ADTA members** – The ADTA Executive Committee approves non-ADTA member presenters not presenting with an ADTA member.